



DREAMED AND MADE IN ITALY

W&I







JEAN-MICHEL WILMOTTE

Jean-Michel Wilmotte was born in 1948 and is a French architect, urban planner and designer, member of the Académie des Beaux-Arts. He founded Wilmotte & Associés architecture firm in Paris in 1975.

From Dallas to Seoul, via Moscow, Dakar and São Paulo, Jean-Michel Wilmotte and his teams have been travelling the world for more than 45 years, placing people, culture, heritage and innovation at the heart of their creations.

Jean-Michel Wilmotte is equally curious about all subjects: from the most unlikely to the most obvious, from the most high-end to the most accessible, from the smallest to the most imposing. Over the years, the agency has diversified and now works mainly in five areas: architecture, interior architecture, museography, urban planning and design. Jean-Michel Wilmotte likes to be where he is not expected. Changes of scale and programme allow him to remain on the lookout, to question and reinvent himself each time, always with the same demand for quality and the same attention to detail.

Wilmotte & Industries design studio was founded as an indispensable extension to the projects managed by the architectural firm and has built a solid reputation in the field of industrial and object design. The studio works with numerous firms and manufacturers in France, Italy, Germany and the United States. This "architect's design" is characterised by great care taken over composition and a keen awareness of materials and finishes. Its pure and simple lines aim to convey readability, coherence and the authenticity of the object and a certain form of timelessness.

AGRAPHÉ

2018 / 2025



Agraphe is a generously sized wall lamp, originally designed for the restoration of the Lutetia Hotel in Paris. The metal structure endowed with junction clasps, characteristic of Wilmotte's work, supports a double layer of fused and textured Murano glass, handcrafted by skilled artisans. All these details come together to create a timeless and sophisticated piece.





CYLINDRE

1983 / 2025



Designed in 1983 for the Academy collection, Cylindre reflects Wil-
motte's design approach in working with simple forms. It is a formal
seat, entirely made from a square-section iron tube, bent and welded
to form an emblematic silhouette of the 1980s.
The soft cushioning for the seat and backrest is upholstered in care-
fully selected Italian leather.







ÉLYSÉE

1983 / 2025



Created for the private apartments of French President Mitterrand at the Élysée Palace, this stool, named after the presidential residence, has become one of Wilmotte's iconic pieces. The gently curved lines in veneered walnut wood makes this seat a small architectonic object of perfect symmetry.









PUPITRE

2018 / 2025



Designed for the renovation of the historic Lutetia Hotel in Paris in 2018, Pupitre desk embodies the essential characteristics of a contemporary product. The metal base with fine-edged legs, supporting a walnut top, has a light and sober shape. Its elegant and discreet design makes it a perfect complement in different spaces.



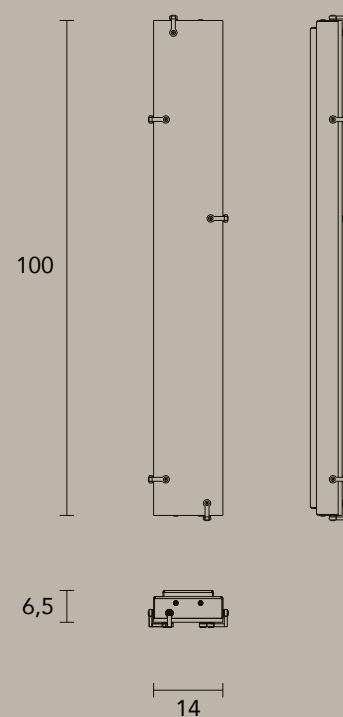


Agraphe

Designed 2018 / 2025

Wall lamp with burnished steel body and glass diffuser.

Weight: 5 Kg
Insulation: Class I, IP20
Illumination: Custom LED strips

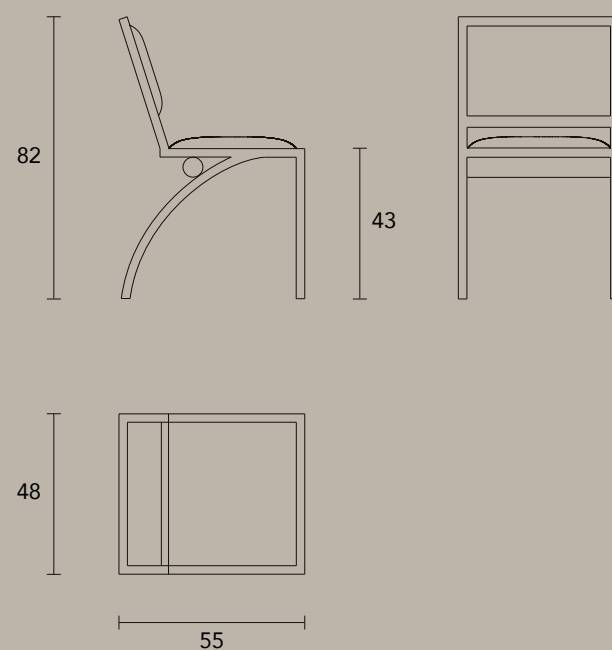


Cylindre

Designed 1983 / 2025

Chair with burnished iron structure and leather covered soft cushions.

Weight: 11 Kg

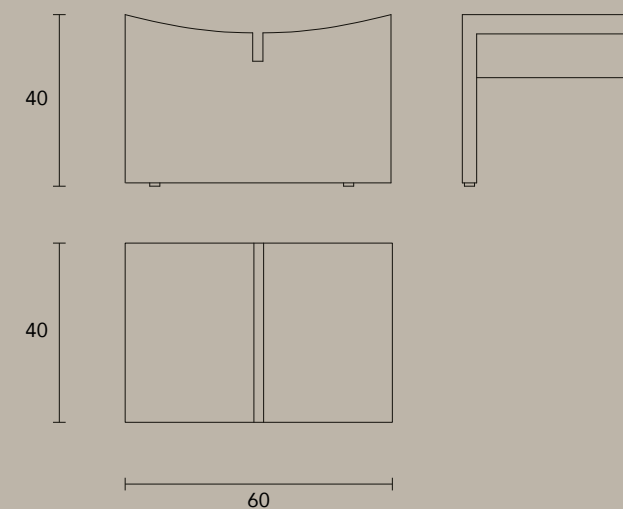


Élysée

Designed 1983 / 2025

Low stool in satin walnut finishing.

Weight: 6 Kg

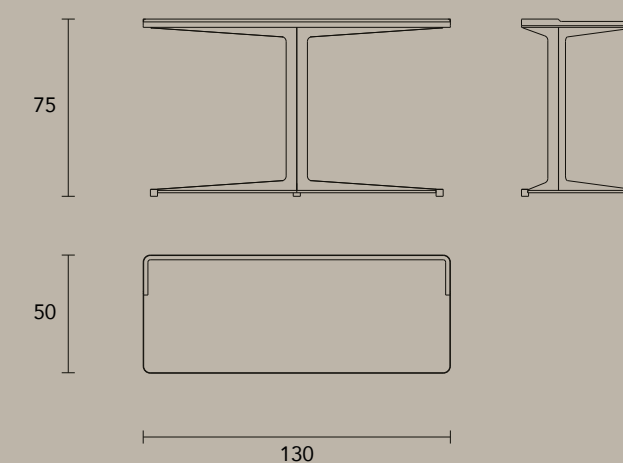


Pupitre

Designed 2018 / 2025

Desk with burnished iron base and satin walnut top.

Weight: 50 Kg



CREDITS

Concept & Styling

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Graphic design

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Texts

Wilmotte & Associés

Photos

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Image production

Molot Studio

Printed by

Tipografia Testori, Italy

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